

Vauxhall, Bovey Tracey or Plymouth....addendum:

Since writing my main paper on this topic, I recalled that I had not mentioned the input by Brian Adams, and that I had omitted a picture of my Plymouth sauceboat for comparison.

There is also consideration of Cookworthy's Bovey Tracey porcelain by Brian Adams in his book 'True Porcelain Pioneers: The Cookworthy Chimera' pages 181 onwards.

At page 186, he illustrates 'Sauceboat -Indio Potter, Bovey Tracey, 1767-8 for William Cookworthy'.

He states 'although this is undoubtedly a Plymouth true porcelain sauceboat derived from a Vauxhall model, there are several reasons for believing that it may have been made at Bovey Tracey for William Cookworthy in 1767-68. The handle is unusual on this rococo shape. The foot rim is unusually narrow. The glaze exhibits none of the smoke staining associated with Plymouth products.... There is also no mark. Whilst anyone of these factors is not particularly significant, taken together they indicate that this is a most unusual sauceboat and consistent with the known relationship between the Bovey Tracey potters and William Cookworthy. The painting may be by John Brittain before he left Bovey Tracey to work for Cookworthy in early 1768. This has previously been attributed to Plymouth but might now be known as 'Plymouth Porcelain made at Bovey Tracey.'

The attached photograph from that book shows remarkable similarity to mine, being I suggest, almost identical-



Here is a picture of my Plymouth sauceboat - notice the protrusion on the handle! The rococo shape/moulding is the same...



And the underside-



I have therefore concluded that my second shown sauceboat was probably made at Bovey Tracey. If so, a very exciting discovery!

c. JMR/01.2021.