

## Further Mason's Mouldings on Bone China Teawares. Part 2

I will now move onto a completely different style of moulding on Mason's wares from the 1812-1814 period, the period of transition from Miles Mason to his son Charles James.

The pieces I will discuss are in bone china. These moulded designs I will refer to as floral chains.

The first design is on a breakfast set in my collection, pattern 866. The floral chains (fig 1) are in a white moulding on a green background. These comprise leaves, flowers, and petals in the form of a sprig. There are also hand painted bunches of flowers inside the cup and on the saucer.



Fig. 1

**A second design of floral chains is much more detailed, with many more leaves and flowers and petals. There are also “crowns.” This design is on a coffee can with a double spur handle, which also has painted floral bouquets (figs 2 and 3).**



Fig. 2



Fig. 3

**This moulded design is also on a trio in my collection (fig 4). The trio has the London shaped handles and also has hand painted floral bouquets inside the can and the cup and between the moulded sprigs on the outside.**



Fig. 4

**The final moulding I am going to write about is the vine leaf moulding. This is from the same period and the items are also in bone china. The teawares can come with a blue or pink background with moulded white vine leaves around the cup, creamer, saucer or teapot. The cans in my collection have landscapes painted on the insides. Two cups and saucers which I also have are decorated with the bird nest pattern. Some items have gilding as well. A pink creamer also in my collection has small painted floral bouquets (figs 5, 6, 7 and 8). Note the twig handle. These items are covered by pattern numbers 867, 871, 873, 874 and 878.**



Fig. 5



Fig. 6



Fig. 7



Fig. 8

**I would be interested to know if anyone has similar items.**

***Anna Mary Atkinson February 2021***