

**Nicholas Panes**  
**Saturday 10.10**

**The Minnie Holdaway Memorial Lecture: 50 Jewels from the Orient - The Percival David Collection**

**Nick Panes** started collecting English ceramics in 1990 and his main interest was porcelain, initially the Regency period but subsequently concentrating on 18<sup>th</sup> century wares. More recently he has been collecting Chinese and Japanese blue and white porcelain, whilst still researching English ceramics and continuing to lecture and publish on topics associated with English wares.

He has served on the committee of the London Ceramic Circle at Morley College and as Treasurer of the English Ceramic Circle, where he was a Trustee for 10 years (and formerly *Webmaster*). In 2009 he published an important book on *British Porcelain Sauceboats of the 18<sup>th</sup> Century* and in 2016 he published a further volume entitled *English Potter - American Patriot? Extracts from the extraordinary life of Richard Champion* which presented new evidence on this important figure in English ceramics and illustrated a fine selection of Bristol Porcelain.

**Anton Gabszewicz**  
**Saturday 11.45**

**50 Outstanding London Ceramics**

**Anton Gabszewicz** is the former Director and Head of European Ceramics at Christie's, London, and has been an international specialist in English and European Ceramics for over 40 years. He appeared on the first BBC 'Antiques Roadshow', remaining there for over 10 years. His books include *Made at New Canton: Bow Porcelain from the Collection of the London Borough of Newham*, *Bow Porcelain: The Collection formed by Geoffrey Freeman*, *A Selection from the Nigel Morgan Collection of English Porcelain* (with Errol Manners) and *Isleworth Porcelain* (with Roderick Jellicoe).

He has published many articles on English porcelain and is an internationally respected authority on Bow porcelain. Anton has lectured extensively around the world, including the USA, Canada, Australia and New Zealand and, in the UK, he has also been an accredited NADFAS lecturer and a regular writer and speaker at the important International Ceramic Fairs & Seminars in London.. He was appointed Joint Editor of the English Ceramic Circle Transactions in 2017.

**Jonathan Gray**  
**Saturday 14.00**

### **A History of Welsh Ceramics in 50 Objects**

**Jonathan Gray** is an Honorary Research Fellow at the National Museum of Wales and Meetings Secretary for the English Ceramic Circle. He is the author of *The Cambrian Company 1806-1808*, which details the opening and closing of their Fleet Street Warehouse, with Christie's selling the contents in 1808. He is also a contributor to and editor of the two significant *Welsh Ceramics in Context* Seminars which were held in 2002 and 2003. He is a member of the London Ceramic Circle, the Northern Ceramic Society, the American Ceramic Circle and other groups in the UK and internationally.

**Maurice Hillis**  
**Saturday 15.00**

### **50 Fine Liverpool Pots**

Liverpool potters produced a wide range of finewares from 1710 until 1840. All the usual types of ceramic product were manufactured in the town and some very unusual ones as well, the wares were sold both in the English market and abroad. Maurice has selected fifty varied Liverpoolian pots to illustrate and discuss.

**Maurice Hillis** is President of the Northern Ceramic Society, having previously been its Chairman from 2001 until 2013. He has been researching and writing about ceramic history for over 30 years. His ceramic interests are extremely varied and he has published numerous papers on 18<sup>th</sup> and 19<sup>th</sup> century English pottery and porcelain. In 2011 he published the definitive history of the Liverpool porcelain factories entitled *Liverpool Porcelain 1756-1804*, now considered the bible for collectors and which was named by the American Ceramic Circle as their book of the year in 2012. Maurice has lectured extensively on ceramics in the UK and North America.

**Patricia Ferguson**  
**Saturday 16.30**

### **50 Years from the Golden Age of Dutch Faience, 1660-1710 (from the Collections of the National Trust)**

**Patricia Ferguson** is the National Trust's Adviser on Ceramics and has been researching their collections since 2003. She has an MA from the School of Oriental & African Studies (SOAS) at the University of London. Her book *400 Years of British Collecting in Ten Ceramic Masterpieces, 1550-1950* was published in 2016, and she was also the curator and author of *Garnitures: Vase Sets from National Trust Houses*, a book which accompanied an exhibition at the Victoria and Albert Museum, London, in 2016-2017. She is currently Project Curator, 18th Century Ceramics, Department of Britain, Europe and Prehistory, British Museum.

**Jacqui Pearce**  
**Sunday 10.00**

### **Top Archaeological Ceramics from 50 Years of Excavations in London**

This paper presents an overview of pottery recovered during excavations in London over the past fifty years by way of a celebration of advances in our understanding and knowledge of medieval to early ceramics since the London Ceramic Circle came into being at Morley College. It will focus on key developments in the recognition and characterisation of some of the major ceramic industries that supplied the capital from the period of the Norman Conquest through to the beginning of the 18th century, as well as highlighting individual pots that are significant, interesting or sometimes downright strange.

**Jacqui Pearce** is a senior ceramic specialist with MOLA (Museum of London Archaeology). She is the author of numerous papers and books, including an extensive Type-Series of London Medieval Pottery, the first part of a series on the pottery of London c.500-1700 and a study of the 16<sup>th</sup>/17<sup>th</sup> century kiln at Farnborough Hill in Hampshire. She has wide experience of the medieval and later pottery of the London area and also specialises in clay tobacco pipes and glass. She is a frequent speaker at conferences and has been teaching regular evening classes on archaeological finds work since 2001.

She was Joint Editor of *Post-Medieval Archaeology* from 2009-2014 and is the current President of the Society for Post-Medieval Archaeology. She is also a long-standing committee member of the English Ceramic Circle and was appointed Joint Editor of its *Transactions* in 2017.

**Robin Emmerson**  
**Sunday 11.45**

### **50 Years of Wedgwood's New Product Lines, 1759-1809**

**Robin Emmerson** stood down as Chairman of the Northern Ceramic Society earlier this year, having served in the office since 2013. In his professional life he was until retirement Curator of the Decorative Art Department at National Museums, Liverpool.

He is the author of *British Teapots and Tea Drinking, 1700-1850*, a selective catalogue of the collection at Norwich Castle Museum.

His published articles include work on Wedgwood, on which he is an authority, and on the development of dessert wares. In 2014 he selected and curated the British loans to the exhibition *Unrivalled Wedgwood* for the national museums in Moscow and wrote that portion of the catalogue. He thinks that, sadly, this may be the only time that President Putin pays him for doing a job.

**John Sandon**  
**Sunday 14.00**

**“50 Shades of Clay”: John Sandon’s Greatest Finds**

This talk is autobiographical - **John Sandon’s** 'This is Your Life', where the celebrity guests are all pots. Fifty wonderful things that have passed through John’s hands during his remarkable career. In 1969 he was just ten years old but he was keen to help his Dad with his excavations in Worcester. Then as a teenager John joined Phillips in New Bond Street as a porcelain expert at one of the leading auction houses. John turned sixty this year and decided to give up the daily commute and retire. He’s staying on as a consultant to Bonhams and, of course, he’s the President of this Circle and he’s still an expert on the Antiques Roadshow, so he’ll be keeping involved with the world of fine ceramics. But this is the time to reflect on the incredible things that John has been privileged to handle during a career that spans fifty years.

To prepare for this talk John set himself a challenging task, but a most enjoyable one too. He looked back through hundreds of sale catalogues, recording tens of thousands of auction lots. He then had to choose just one single thing to represent each year. This is the piece that sticks in his memory more than any other year by year. Each has a personal story to tell, a recollection of where it was found or an amazing provenance. These pots now have new homes in collections and museums all over the world. Brought together in this talk, the fifty highlights of John’s career would be worth millions of pounds if they came together in a single sale today. The pieces may not be as sexy as the lecture title implies (this was John’s wife’s suggestion), but pottery and porcelain doesn’t come much better than this, or more personal.

**Jim Sewell**  
**Sunday 15.00**

**A Golden Age - 19<sup>th</sup> Century English Ceramics**

The 19th century saw a huge expansion in the number of producers of pottery and porcelain. Despite economic difficulties after the Napoleonic Wars and later, there was a growing market for ceramics. Initially shapes of useful wares remained fairly plain, but a revival of the Rococo style by factories such as Coalport and Rockingham led to more elaborate decoration and shapes, notably in tea and dessert services and ornamental wares. Many designs remained derivative than original.

In the second half of the century leading firms competed successfully at the major international exhibitions with huge and expensive vases and technical innovations, but this paper concentrates on wares still affordable to the average collector.

**Jim Sewell** is currently Chairman of the London Ceramic Circle at Morley College. He worked at the Guildhall in the City for 33 years and was City Archivist from 1984 until 2003. He served as President/Chairman of the Municipal Archives Section of the International Council on Archives for 8 years and has published articles on municipal archives and London history, as well as co-editing (with W.A.L. Seaman) *The Russian Journal of Lady Londonderry, 1836-37*.

Jim has had a lifelong interest in English ceramics and bought his first antique piece, a Staffordshire figure, in 1969. His early interest in the Rockingham factory led to a more general appreciation of 19<sup>th</sup> century porcelain, particularly the leading factories of Coalport, Minton, Copeland/Spode and Worcester.